

| Artist surname | Artist first name | Image title | Date | Medium | Location represented | Area | Ownership |
|----------------|---------------------|--|--------|---------|----------------------|-----------------------|--|
| Armfield | Maxwell Ashby | Miss Chaseley on the Undersliff | 1927 | tempera | Bournemouth | Bournemouth and Poole | Russell Coates Museum and Gallery, Bournemouth |
| Aumonier | James | Barrow Down, Dorset | 1900? | oil | | | Russell Coates Museum and Gallery, Bournemouth |
| Barling | Elsie | Blue Pool | 1930s? | oil | Purbeck | Purbeck | Dorset Natural History and Archaeological Society |
| Barling | Elsie | Swans at Abbotsbury | 1930s? | oil | Abbotsbury | West Dorset | Dorset Natural History and Archaeological Society |
| Bell | Vanessa | Studland Bay | | oil | Studland | Purbeck | |
| Bell | Arthur | Lyme Bay, Dorset | 1954 | oil | Lyme Regis | West Dorset | Poole Museum Service |
| Bell | Bertha | Corfe Castle | 1920s | oil | Corfe Castle | Purbeck | Poole Museum Service |
| Bell | Bertha | Poole Harbour | 1950s | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Birch | Samuel John Lamorna | Village near Wareham | 1939 | oil | Wareham | East Dorset | Dorset Natural History and Archaeological Society |
| Bower | Ralph | Langton Matravers Village Street | 1905 | oil | Langton Matravers | Purbeck | Langton Matravers Local History and Preservation Society |
| Breanski | Alfred de | Old Harry Rock from evening Hill | 1889 | oil | Purbeck | Purbeck | Poole Museum Service |
| British School | | Poole Harbour Looking towards Corfe Castle | 1890s? | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Brockbank | A P | Ibberton from Bulbarrow Hill, Dorset | 1977 | oil | Bulbarrow Hill | | Blandford Museum |
| Burton | Ernest ST John | Queens Park, Bournemouth | 1880s? | oil | Bournemouth | Bournemouth and Poole | Russell Coates Museum and Gallery, Bournemouth |
| Burton | Ernest ST John | The Old Road to Moordown | 1880s? | oil | Bournemouth | Bournemouth and Poole | Russell Coates Museum and Gallery, Bournemouth |
| Callam | Edward | Cliffs, Swanage | 1930s? | oil | Swanage | Purbeck | Russell Coates Museum and Gallery, Bournemouth |
| Champ | Alfred | Happy Island | 1892 | oil | Bridport | West Dorset | Bridport Museum |
| Champ | Alfred | Landscape and West Bay | 1890s? | oil | West Bay | West Dorset | Bridport Museum |

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|-----------|----------------|--|--------|---------------|-------------|---------------------|---|
| Clark | Harry J S | The Frome Valley | 1930s? | oil | Wareham | East Dorset | Russell Coates Museum and Gallery, Bournemouth |
| Clark | Joseph Benwell | Donkey Boy on Blackhill | 1885 | oil | Cerne Abbas | West Dorset | Dorset Natural History and Archaeological Society |
| Clark | Joseph | Cerne Abbas | 1870s | Watercolour | Cerne Abbas | West Dorset | Victoria and Albert Museum, London |
| Cleall | Frederick John | Brewery and Church | 1880 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Cleall | Frederick John | High Stree before Town Hall | 1890 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Cleall | Frederick John | A View of Lower Swanage High Street towards the Square | 1870 | oil | Swanage | Purbeck | Swanage Town Council |
| Cleall | Frederick John | A View of Swanage High Street | 1870 | oil | Swanage | Purbeck | Swanage Town Council |
| Cleall | Frederick John | Church Bridge Cottages | 1890 | oil | Swanage | Purbeck | Swanage Town Council |
| Cleall | Frederick John | Mill Pond | 1890 | oil | Swanage | Purbeck | Swanage Town Council |
| Constable | John | Weymouth from the Downs | 1816 | Pencil sketch | Weymouth | Weymouth & Portland | Whitworth Art Gallery, University of Manchester |
| Constable | John | Weymouth Bay | | | Weymouth | Weymouth & Portland | National Gallery |
| Constable | John | Weymouth Bay with approaching storm | | oil | Weymouth | Weymouth & Portland | Louvre, Paris |
| Constable | John | Gillingham Bridge | 1823 | oil | Gillingham | East Dorset | Tate Gallery, London |
| Constable | John | View of Osmington Village with the church and vicarage | 1816 | | Osmington | Weymouth & Portland | Yale Centre for British Art, Connecticut |
| Constable | John | Weymouth Bay: Bowleaze Cove and Jordan Hill | 1816 | | Weymouth | Weymouth & Portland | National Gallery, London |
| Crane | John | Weymouth | 1789 | Engraving | Weymouth | Weymouth & Portland | Dorset County Library |
| Croxford | | Durdle Door | 1919 | Watercolour | Durdle Door | Purbeck | Private collection |

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| Daniell | William | Poole, Dorsetshire | 1823 | Coloured Aquatint | Poole | Bournemouth and Poole | Poole Museum Service |
| Daniell | William | Corfe Castle from the West | 1823 | Coloured Aquatint | Corfe Castle | Purbeck | No 263 of Volume VII of A Voyage Around Great Britain |
| Daniell | William | Lulworth Cove | 1823 | Aquatint | Lulworth cove | Purbeck | No 265 of Volume VII of A Voyage Around Great Britain |
| Daniell | William | Bridport Harbour | 1825 | Aquatint | West Bay | West Dorset | Dorset County Library |
| Davis | Arthur Henry | The Back of Walford Mill | 1881 | oil | Wimborne | East Dorset | Russell Coates Museum and Gallery, Bournemouth |
| Dayes | Edwards | Remains of Abbotsbury Abbey | | Engraving | Abbotsbury | West Dorset | Tate Gallery Collection |
| Everett | John | Bere Regis Church | 1924 | oil | Bere Regis | | Dorset Natural History and Archaeological Society |
| Everett | John | Corfe Castle | 1924 | oil | Corfe Castle | Purbeck | Dorset Natural History and Archaeological Society |
| Everett | John | Corfe Castle from North East | 1924 | oil | Corfe Castle | Purbeck | Dorset Natural History and Archaeological Society |
| Everett | John | Dorset Landscape with evening sky | 1924 | oil | | | Dorset Natural History and Archaeological Society |
| Everett | John | Gad Cliff | 1924 | oil | | | Dorset Natural History and Archaeological Society |
| Everett | John | Gold Hill, Shaftesbury | 1924 | oil | Shaftesbury | North Dorset | Dorset Natural History and Archaeological Society |
| Everett | John | Maumbury Rings | 1924 | oil | Dorchester | West Dorset | Dorset Natural History and Archaeological Society |
| Everett | John | Milton Abbey | 1924 | oil | | | Dorset Natural History and Archaeological Society |
| Everett | John | Near Corfe Heath | 1924 | oil | | | Dorset Natural History and Archaeological Society |
| Everett | John | Puddletown Heath | 1924 | oil | Puddletown | West Dorset | Dorset Natural History and Archaeological Society |
| Everett | John | Sandsfoot Castle | 1924 | oil | | | Dorset Natural History and Archaeological Society |

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| Everett | John | The White Horse | 1924 | oil | Weymouth | West Dorset | Dorset Natural History and Archaeological Society |
| Everett | John | Lulworth Cove | early 1900s | oil | Lulworth cove | Purbeck | National Maritime Museum |
| Field | Walter | Come unto these Yellow Sands | 1863 | oil | Swanage | Purbeck | |
| Ford | Henry Justice | A View of Church Hill from the Mill Pond | 1931 | oil | Swanage | Purbeck | Swanage Town Council |
| Freedman | Barnett | Poole Harbour | 1940s | oil | Poole | Bournemouth and Poole | Russell Coates Museum and Gallery, Bournemouth |
| Friedenson | Arthur A | The Sandcliffs | 1918 | oil | Wareham | East Dorset | Russell Coates Museum and Gallery, Bournemouth |
| Fry | Roger | Studland | 1911 | oil | Studland | Purbeck | |
| Gibbs | James Walter | Boats at old pier | 1890 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Gibbs | James Walter | High Street towards the Town Hall | 1890 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Gibbs | James Walter | Swanage Bay from Whitecliff | 1890 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Gibbs | James Walter | Fishermans Huts | 1900 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Gibbs | James Walter | Parish Church and Meadows | 1890 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Gibbs | James Walter | Swanage Bay from the Quarries | 1900 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Girtin | Thomas | The Tithe Barn at Abbotsbury with the Abbey on the hill | | Oil | Abbotsbury | West Dorset | Yale Centre for British Art, Connecticut |
| Gribble | Bernard Finnigan | Lulworth Cove | 1935 - 1962 | oil | Lulworth | Purbeck | Poole Museum Service |
| Harding | James Duffield | Branksome Cliffs, Dorset | 1858 | oil | Branksome | Bournemouth and Poole | Poole Museum Service |

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| Harding | James Duffield | Branksome Dene | 1858 | oil | Branksome | Bournemouth and Poole | Poole Museum Service |
| Hardy | Emma Lavinia | Blackmore Vale | 1890 | oil | | | Dorset Natural History and Archaeological Society |
| Hardy | Emma Lavinia | Bulbarrow | 1897 | oil | | | Dorset Natural History and Archaeological Society |
| Hardy | Job | Parish Church and Meadows | 1884 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Swanage Brewery | 1884 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Brewery and Brook, Looking across Tilly Meadow | 1895 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Brook Farm and Old Cottages | 1895 | Oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Church Hill from Lower End | 1900 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Durlston Castle and Cliffs | 1900 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Brownsea Island from Shell Bay | 1905 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | Globe at Durlston | 1905 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Hardy | Job | The Brook | 1884 | oil | Swanage | Purbeck | Swanage Town Council |
| Hardy | Job | Panton's Brewery | 1890 | oil | Swanage | Purbeck | Swanage Town Council |
| Hennell | Thomas | Tithe Barn, Wyke, Nr. Sherborne | 1940 | Watercolour | Wyke, Sherborne | North Dorset | Victoria and Albert Museum, London |
| Hodder | Albert | Beachscape, Seatown | 1887 | oil | Seatown | West Dorset | Bridport Museum |
| Hodder | Albert | Bolling Mill | 1900 | oil | Bridport | West Dorset | Bridport Museum |
| Hodgkins | Frances | The Church and the Castle Corfe | 1942 | Gouache | | | |
| Holder | G A | Simpsons Folly on Sandbanks | 1908-1929 | oil | Poole | Bournemouth and Poole | Poole Museum Service |

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| Howard | H E | Corfe Castle | 1934 | Watercolour | Corfe Castle | Purbeck | Private collection |
| Jarman | Henry Thomas | Corfe Castle | 1900s? | oil | Corfe Castle | Purbeck | Dorset Natural History and Archaeological Society |
| John | Augustus | An Hour at Swanage | | Oil | Swanage | Purbeck | Private Collection |
| John | Augustus | Blue Pool | 1911 | oil | | Purbeck | |
| Jowitt | John | Priory Mill | 1930s? | oil | Bridport | West Dorset | Bridport Museum |
| Jowitt | John | Symondsburry and Colmers Hill | 1930s? | oil | Bridport | West Dorset | Bridport Museum |
| Kelly | Sir Gerald | Durweston | | oil | Durweston | | |
| King | Eliza | Coaching Inn, Sherborne | 1855 | oil | Sherborne | North Dorset | Sherborne Museum |
| Kirk | Alex | Cranborne Chase | 1935 | oil | | | The Priests House Museum Trust |
| Kirk | Eve | Various | 1940 | Watercolour | Blandford | East Dorset | Victoria and Albert Museum, London |
| Knight | Arnold Hanson | Towards Worbarrow Bay | 1930s? | oil | | | Poole Museum Service |
| Lamb | Henry | Junction Sleight Lane, Corfe Mullen | 1926 | Oil | Corfe Mullen | | |
| Lamb | Henry | The Farm, Wimborne, Dorset | 1925 | oil | Wimborne | East Dorset | Museum of Fine Art, Boston |
| Lobley | John Hodgson | Poole Harbour from Creech Barrow | late 1800s/early 1900s | oil | | | Poole Museum Service |
| Lowry | John | Golden Cap from Stonebarrow | 1900s | oil | Charmouth | West Dorset | Bridport Museum |
| Lumsden | Barnett | Gun Cliff | 1911 | oil | Lyme Regis | West Dorset | Lyme Regis Museum |
| Lupton | Norman | Southern Face of Maiden Castle | 1933 | oil | Dorchester | West Dorset | Dorset Natural History and Archaeological Society |
| Marchant | J B | View from Constitution Hill | 1932 - 1933 | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Marchant | J B | View over Poole Harbour | 1933 | oil | Poole | Bournemouth and Poole | Poole Museum Service |

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| Marchant | J B | View over Poole Harbour from the Parkstoen Viewpoint | 1933 | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Meaden | A | Portland Harbour | 1885 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Meaden | A | Portland Harbour with Island of Portland | 1885 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Moule | Henry Joseph | Arish Mell | 1882 | Watercolour | | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | Corfe | | Watercolour | Corfe Castle | Purbeck | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | At Ringstead | | Watercolour | Ringstead | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | Lewell Mill | | Watercolour | | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | At Stratton | 1893 | Watercolour | Bradford Peverel | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | White Nothe from Radipole Fields | 1879 | Watercolour | | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | Sheep Washing, Spring Bottom | 1891 | Watercolour | | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | Fordington from Mount Pleasant | | Watercolour | | | Dorset Natural History and Archaeological Society |
| Moule | Henry Joseph | Looking Across the East Ward from Louds | | Watercolour | | | Dorset Natural History and Archaeological Society |
| Nash | Paul | Badbury Rings | 1936 | pencil, watercolour | Badbury Rings | | The Dorset Shell Guide |
| Nash | Paul | The Voyage of the Fungus | 1936 | pencil, chalk, watercolour | Swanage Bay | Purbeck | Tate Archive |
| Nash | Paul | Pier | 1935 | chalk, watercolour | Swanage | Purbeck | Tate Archive |
| Nash | Paul | Sea Wall | 1935 | pencil, chalk, watercolour | Swanage | Purbeck | Tate Archive |

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| Nash | Paul | Dorset Landscape | 1935 | pencil, chalk, watercolour | | | Private Collection |
| Nash | Paul | Ballard from Scarbank | 1937 | pencil, watercolour | Swanage | Purbeck | Dorset County Museum |
| Nash | Paul | Kimmeridge Folly | 1937 | poster | Kimmeridge | Purbeck | National Motor Museum |
| Nash | Paul | Maiden Castle | 1943 | chalk, watercolour | Dorchester | West Dorset | Private Collection |
| Nash | Paul | Cerne Abbas Giant | 1935 | chalk, watercolour | Cerne Abbas | West Dorset | Private Collection |
| Nash | Paul | Worth Matravers | 1936 | Watercolour | Worth Matravers | Purbeck | UK government art collection |
| Nash | Paul | Object at Scar Bank | 1939 | pencil, watercolour | Swanage | Purbeck | Tate Archive |
| Nash | Paul | Landscape from a Dream | 1936-7 | oil | Kimmeridge | Purbeck | Tate Gallery |
| Nash | Paul | Folly Landscape | 1937 | pencil, chalk, watercolour | Creech Folly | | Tate Archive |
| Nash | Paul | Environment for two Objects | 1936 | oil | Kimmeridge | Purbeck | Beaverbrook Art Gallery Fredericton, Canada |
| Nash | Eustace P E | Poole Quay from Hamworthy | 1920s | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Nash | John | Dorset Landscape | | oil | | | Tullie House Museum and Art Gallery, Carlisle |
| Nash | John | Dorset Landscape | 1915 | oil | | | Tate Gallery, London |
| Newbery | Francis | Corfe Castle | | oil | Corfe Castle | Purbeck | Huntarian Art Gallery, Glasgow |
| Palmer | Alfred | The Loading Rock | 1940 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Pritchard | Edward Francis | East Cliff, with Portland, Dorset in Distance | late 1800s | oil | West Bay? | West Dorset | Portland Museum |
| Pritchard | Edward Francis | the Old Castle, Sandfoot | 1800s | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Procter | Ernest | Shipton Hill | 1900s? | oil | Bridport | West Dorset | Bridport Museum |
| Procter | Ernest | The Southern Ramparts | 1929 | oil | Dorchester | West Dorset | Dorset Natural History and Archaeological Society |

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| Pye | William | Weymouth from Preston Road | 1886 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Rich | William George | In Marshwood Vale | 1900s | oil | Marshwood | West Dorset | Weymouth Museum |
| Robens | R K | Weymouth from Look out | 1812 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Robens | R K | Weymouth and Portland, near the Turnpike | 1814 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Roche | Alexander | Corfe Castle | | oil | Corfe Castle | Purbeck | Huntarian Art Gallery, Glasgow |
| Saville | David F W | Dancing Ledge | 1949 | oil | Langton Matravers | Purbeck | Langton Matravers Local History and Preservation Society |
| Sawyer | C | Sandsfoot Castle and portland | 1891 | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Slader | S | West Bay | 1900 | oil | West Bay | West Dorset | Dorset Natural History and Archaeological Society |
| Smith | Eileen F | Kimmeridge | mid 20th C | oil | Kimmeridge | Purbeck | Poole Museum Service |
| Spencer | Gilbert | Compton Abbas | 1942 | oil | Compton Abbas | | Tate Gallery, London |
| Sturgeon | Margaret | Poole Harbour and Brownsea from Hamworthy | 1938 | oil | Poole | Bournemouth and Poole | Poole Museum Service |
| Turner | Joseph Mallord William | Corfe Castle | 1812 | Watercolour | Corfe Castle | Purbeck | Fogg Art Museum, Harvard University, US |
| Turner | Joseph Mallord William | Lulworth Cove, Dorsetshire | 1811 | Watercolour | Lulworth cove | Purbeck | untraced reproduced in <i>Studio</i> 1909 |
| Turner | Joseph Mallord William | Lulworth Castle, Dorsetshire | 1820 | Watercolour | Lulworth | Purbeck | Yale Centre for British Art, Paul Mellon Collection |
| Turner | Joseph Mallord William | Weymouth, Dorsetshire | 1811 | Watercolour | Weymouth | Weymouth & Portland | Yale Centre for British Art, Paul Mellon Collection |

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| Turner | Joseph Mallord William | Bow and Arrow Castle, Isle of Portland | 1815 | Watercolour | Portland | Weymouth & Portland | University of Liverpool |
| Turner | Joseph Mallord William | Bridport, Dorsetshire | 1818 | Watercolour | West Bay | West Dorset | Bury Art Gallery and Museum |
| Turner | Joseph Mallord William | Lyme Regis, Dorsetshire: A squall | 1812 | Watercolour | Lyme Regis | West Dorset | Glasgow Art Gallery and Museum |
| Turner | Joseph Mallord William | Lyme Regis, Dorset | 1834 | Watercolour | Lyme Regis | West Dorset | Cincinnati Art Museum |
| Turner | | Corfe Castle | | Colour sketch | Corfe Castle | Purbeck | |
| Turner | Joseph Mallord William | The Granary, Abbotsbury Abbey | 1795 - 6 | Watercolour | Abbotsbury | West Dorset | Tate Gallery, London |
| Unknown | | Durlston Bay | 1920 | oil | Swanage | Purbeck | Swanage Museum and Heritage Centre |
| Unknown | | Horse Racing and Fair at Lodmoor | 1870s | oil | Weymouth | Weymouth & Portland | Weymouth Museum |
| Upham | John | Weymouth Bay overlook | 1811 | Watercolour | Weymouth | Weymouth & Portland | Weymouth & Portland Museums Collection |
| Upham | John | Weymouth Bay | 1812? | Watercolour | Weymouth | Weymouth & Portland | Weymouth & Portland Museums Collection |
| Upham | John | Bow and Arrow Castle | 1812 | Watercolour | Portland | Weymouth & Portland | Weymouth & Portland Museums Collection |
| Wallis | | Pulpit Rock | 1882 | oil | Portland | Weymouth & Portland | Portland Museum |
| Walls | P M | The Mill at Sturminster Newton | 1970s | oil | Sturminster Newton | | Russell Coates Museum and Gallery, Bournemouth |
| Walton | Henry | Landscape | 1900s? | oil | Bridport | West Dorset | Bridport Museum |
| Walton | Henry | Marchwood Vale | 1900s? | oil | Marshwood | West Dorset | Bridport Museum |

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|-----------|-----------------------------|--|------------|-----|--------------|------------------------|--|
| Ward | Leslie Moffat | Near Worbarrow Bay | 1930 | oil | | | Russell Coates Museum and Gallery, Bournemouth |
| Ward | Leslie Moffat | Chesil Beach | | oil | Chesil Beach | West Dorset | Russell Coates Museum and Gallery, Bournemouth |
| Whitehead | Frederick William Newton | Purbeck Heath | late 1800s | oil | Purbeck | Purbeck | Bridport Museum |
| Whitehead | Frederick William Newton | Stair Hole | 1890s? | oil | | | Dorset Natural History and Archaeological Society |
| Whitehead | Frederick William Newton | Various | | | Dorset | Dorset | Dorset County Museum |
| Whitehead | Frederick William Newton | West Cliff, Portland | 1924 | oil | Portland | Weymouth & Portland | Portland Museum |
| Wise | Percival Arthur | The Dorset Coast Near Winspit | mid 1900s | oil | | | Poole Museum Service |
| Wise | Percival Arthur | The Castle Mill, Corfe | mid 1900s | oil | Corfe Castle | Purbeck | Poole Museum Service |
| WK | | Horses Drawing a Stone Cart on the Cliffs at Portland | 19th c | oil | Portland | Weymouth & Portland | Portland Museum |