



live IT love IT film IT! is just one part of the three year South Dorset Ridgeway Project to celebrate the unique, ceremonial landscape of this unique landscape. The project is part of the work of the Dorset Area of Outstanding Natural Beauty partnership and is supported by the Heritage Lottery Fund and Natural England. The project focuses on several key themes that include archaeological surveys and historical research, access and interpretation, celebration and working with schools.



South Dorset Ridgeway
Heritage Project



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**A screening of new works by artist Jorn Ebner
and young people from Dorset,
exploring the South Dorset Ridgeway.**

**Saturday 17th July 2010 4.45 p.m. until 6 p.m.
Kimmeridge Theatre, Weymouth College**

**Commissioned by PVA MediaLab, Bridport and
the Dorset Area of Outstanding Natural Beauty Partnership**

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In February 2010 a group of local teenagers met for the first time in introductory workshops to the project. The workshop was part of the South Dorset Ridgeway Heritage Project and working with PVA MediaLab in Bridport the young people were introduced to artist Jorn Ebner. Over the past five months the group has explored the Ridgeway, filming outdoors at Easter and continuing with editing and post-production in the studio through May and June.

After the initial workshop the participants were invited to submit their own ideas for a short film, two projects were finally chosen. The young film-makers are Arran Green, Elliot Veal, Elliott Linehan-Cross, Fingal Green, Josh Petittedemange, Julio Guarita, Rebecca Ryan, Stephen Crane, Tom Beck and Tristan Brooks.

As part of the project the Dorset Area of Outstanding Natural Beauty Partnership was also fortunate to commission Jorn Ebner to create his own work. Currently based in Germany Jorn has worked and lectured extensively in the UK. His work uses a variety of media from drawing to online audio-visual works. Most recently he has developed series of photographic and sound based browser works. Most of his works deal with the experience of landscapes and cityscapes and viewing them against the grain.

Jorn Ebner - "Electro Mountain"

In a sequence of images, a foggy landscape and a tower are seen; then the camera moves inside the tower and eventually depicts visual score sheets. The imagery then goes on to show a barn floor and a musical stand, before the screen goes black: from now on the music can be heard. Performed by sheep. Inspired by novels such as "Correction" by Austrian writer Thomas Bernhard, "Electro Mountain" is an homage to musical structures. The beautiful foggy landscape of the South Dorset Ridgeway provides the ambience for this atmospheric piece.

Jorn Ebner—"Winterbourne"

Filmed in Winterbourne Steepleton, this work was inspired by the beautiful setting of this village, with its stream running through. The camera focuses on the surface of the water stream and on the plants in the water. Structured into six segments, this work is not dissimilar to poetry and song: each segment begins with the same image / audio sequence and is followed by a threefold image sequence.

Young People's Projects

"untitled"

The "untitled" Figures Project idea came from Julio Guarita from Bridport. He choreographed figures on a SouthDorset Ridgeway hilltop against the sunlight, and composed a slow moving piece of music for it.

"Rabbit Run / Run. Rabbit. Run."

"Rabbit Run", the second selected project shows various aspects of the South Dorset Ridgeway landscape, fields, woodland, farms, road and house building, intending to capture the changes on the Ridgeway from animals' points of views. I put together an edit from the footage based on selections from the young people. During the workshops another edit was completed by the participants with little input of mine - similar yet different, it is hence called "Run. Rabbit. Run."

"3 studies"

From the filmed material, Jorn made a further three short studies: "Raw Colour" shows the construction work north of Weymouth through a distorting lense. The footage was further manipulated and the sound synthetically modulated. "Straw Study" shows falling straw with light reflecting beautifully. "Woodnoiz" was filmed to provide sounds, yet Jorn loved the movement of the log when it was hit